



# SIS INFO

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## Next Meeting

**What:** RSS and Bloglines' RSS Reader

**When:** April 5, 2006, 5:30-8:30 PM

5:30-6:00 p.m.	Meet and Greet
6:00-6:30 p.m.	Dinner ("Dutch Treat")
6:30-7:00 p.m.	Business Meeting
7:00-8:00 p.m.	Program



**Where:** Panera Bread Bakery-Café (meeting room)  
2285 Ulmerton Road (Feathersound)  
Clearwater, FL  
727.592.9690  
<http://www.panerabread.com/menu.aspx>

**Directions:** <http://www.panerabread.com/Map.aspx?LocationId=155>

**RSVP:** Daniel Hood, [dhoo@hccfl.edu](mailto:dhoo@hccfl.edu) or 813.757.2121, by April 4, 2006.



MacDill AFB Librarian **Shirl Kennedy** explains "RSS" and how it can help you keep up with your professional literature. She will demonstrate *Bloglines'* web-based RSS reader to deliver customized news feeds to right to your web browser.

## Upcoming Events

For further information on this and upcoming meetings, please see the Meeting Schedule at <http://www.tbtc.org/sis/meeting.htm>.

## Membership Reminder

Members: It is (past) time to pay dues for the 2006 year. Dues are \$5 and should be mailed to the Treasurer care of Everlove & Associates, St. Petersburg, Florida, or turned in at the upcoming meeting. You'll find the membership form on the web at <http://www.tbtc.org/sis/membershipform.htm>.

Wanda Barrett, Treasurer

## Minutes of February 7, 2006, Meeting at Stetson University College of Law, Tampa Campus

The 6:00 pm program meeting followed a half hour of networking and mealtime. There was not a business meeting.

John P. Shevock of Upper Story Books discussed getting started in the book trade, what to collect, book values, and how the Internet has impacted the sales of used and rare books.

See below in this issue for a complete review of Shevock's presentation.

President Steve Cannata led a tour of the Stetson University Law Library. The program meeting dispersed at 7:30 pm.

Minutes are respectfully submitted by  
Secretary Robin Leigh on 3/15/06

### Toot Your Own Horn—Members on the Move



Have you moved to a new job...received some kind of recognition in your current job...or have some news to tell about your library or your life?

We want to help you toot your horn in **SIS-INFO**, our online newsletter. Please call Sandy Hawes, Editor, 1.352.588.8262, with your news or send an email to [sandy.hawes@saintleo.edu](mailto:sandy.hawes@saintleo.edu).



Key: Members names in **bold**; affiliates and non-members names in *italics*.

**Barbara Greenberg**, Public Services Librarian at Shimberg Health Sciences Library reports that *Karen N. Keene*, Reference/Systems Librarian presented "Nursing Research 101" at Shriners Hospital for Children on February 17, 2006. The class was part of the Hospital's "Lunch & Learn" Program for nursing and allied health researchers.

**Barbara Greenberg** also reports that *Karen N. Keene*, Reference/Systems Librarian, and *John Orriola*, Reference/Education Librarian presented "Shaping Research Topics: Finding the Evidence" at the 3rd Annual Florida Magnet Nursing Research Conference held February 9, 2006, at the Tampa Convention Center. The conference theme was Nursing Research at the Point of Care. Karen and John also participated in an open forum on Shaping Research Topics held later that day.

**Shirl Kennedy**, MacDill AFB Librarian and author of *what is the name of the book* was interviewed by Channel 10. "You go, Gyrll!" It is archived at this address: [http://www.tampabays10.com/thismorning/thismorning\\_article.aspx?storyid=27568](http://www.tampabays10.com/thismorning/thismorning_article.aspx?storyid=27568)

**Caroline Reed**, from New College/USF Sarasota-Manatee, shares news about the Jane Bancroft Cook Library, which hosted its first African American Read-In on

Monday, Feb. 6. The event was endorsed by the National Council of Teachers of English and the International Reading Association. Pictures are online at <http://www.ncf.edu/library/news.htm> or you can read about it in the March issue of *American Libraries*.

**Dan Hood** writes: "I'm not usually a tooter of my own horn, but I'm just too excited to let this one go. My library is featured on the April issue of Choice < <http://www.ala.org/ala/acrl/acrlpubs/choice/home.htm> >! All of the staff members here at the Hillsborough Community College Plant City Campus Library are very honored."

## Interesting Research and Resources

**Alicia Ellison**, HCC Ybor City Campus librarian, recommends Shelley Hourston's online article, "The Resilient Librarian," at [http://www.liscareer.com/hourston\\_resilience.htm](http://www.liscareer.com/hourston_resilience.htm).

**Alicia Ellison** also recommends this article "on the disappearing art and joy of browsing" by William McKeen, chairman of the University of Florida Department of Journalism that appeared in the *St. Petersburg Times* on March 26, 2006. The URL is [http://www.sptimes.com/2006/03/26/Perspective/The\\_endangered\\_joy\\_of.shtml](http://www.sptimes.com/2006/03/26/Perspective/The_endangered_joy_of.shtml)

**Alicia Ellison's** NextGen bibliography now has its own URL that ensures that the reader is accessing the most updated version of the list: <http://hccfl.edu/aellison/nextgens.html>.

The European Commission now has plans to digitize six million books by 2010 according to an article cited on DIG\_REF by *Dr. John Jaeger*, Doctoral Research and Reference Librarian at Dallas Baptist University. You can find it online at <http://www.fcw.com/article92507-03-06-06-Web>

*Carol Ann Moon*, Reference librarian at Saint Leo University, recommends "The Inevitable GenX Coup," an article by her former UCF colleague *Brian S. Matthews* that was posted to LibraryJournal.com on March 16, 2006. Read it at: <http://www.libraryjournal.com/article/CA6314112.html&>

*Kathleen de la Pena McCook*, posted this to DIG\_REF: "Iraq War and Occupation" is a website with resources selected by UMass Amherst librarians that can be found online at <http://www.library.umass.edu/subject/iraqwar/>. *McCook* also mentioned the new Florida-focused "Latino Library Services" list. You can sign up list at <http://mailman.acomp.usf.edu/mailman/listinfo/lis>

Have you seen MIT's new "DSpace"? It's a digital repository for research institutions where open-source digital research materials can be stored, indexed, preserved and shared. You'll find it at <http://www.dspace.org>.

Another interesting resource is Australia's National Library's web archive, located at <http://pandora.nla.gov.au/index.html>. Very nicely organized.

## Adventures in the Book Trade



### Program summary:

At the Feb. 7, 2006, meeting, John P. Shevock of Upper Story Books discussed how to get started in the book trade, what to collect, book

values, and how the Internet has impacted the sales of used and rare books. John P Shevock, BA, MA and JD, was a civil lawyer for 20 years and has been collecting books for 30 years. He owns approximately 4,000 volumes of collectible books with a focus on his interests: modern literary first editions and European history. His Upper Story Books sell on the ABE website.

Getting Started: Shevock started his collection by buying used and rare books at Haslam's in St. Petersburg. He advises new collectors to buy what they like and understand. Eventually, you says, you become an authority on a topic if you've been buying in a specialized area.

Main Types of Collections: Fiction (time period, genre, etc.); Author Sets. Shevock collects John Updike (literary), although he notes that Florida mystery author Randy Wayne White is more popular and sells better. He forewarns new collectors: it's hard to sell the books you love.

Determining Book Value: *Scarcity.* First book, first editions, and small print runs are the most valuable. Today, signed copies are more valuable than first editions because print runs are so large. High spots in an author's career can be reasonably priced. They are award books, retrospective of Pulitzer Prize authors, Caldecott winners, etc.

Identifying first editions: Shevock gave the group insider tips on how to identify first editions and referred the group to The McBride Pocket Guide to Identifying First Editions. Not all first editions are valuable; it depends on the print run size. Shevock speculated on the psychological factors that make first editions collectible. First editions are the edition closest to the author (his or her text) and to the author's generation (print style, book paper, etc.). Historically, first editions were better printed books. The older (pre-computer) ones were typeset. First edition plus author signature equals higher book value for collectors.

Age: The age of a book is not necessarily an indication of its value. Watch out for book club editions; they are not of collectible value, unless signed by the author.

Tools for Determining Book Value or Worth: Worth equals what a willing seller can get from a buyer.

- 1) *Price Guides.* Aherns: Book Collecting 2000. Guide to Values.
- 2) *The Internet.* Price on the Internet isn't the same as the book's worth. Prices are generally lower on the Internet. Internet can help dealers determine pricing. Shevock prices his books in mid-range for Internet sales. He likes website: ABE.com. Good, user friendly.
- 3) *Nationality.* Follow the flag, i.e. For a British author the first British edition would be of greatest value.
- 4) *Condition.* Terms are very fine, as new, fine, good, fair. Note: humidity is hard on books.
- 5) *Dealers.* Dealers generally keep 20% – 30%.

by Robin Leigh

Do you have an idea for a presentation? Do you know someone who would be perfect to speak at a meeting? Would you like to volunteer your services? If so, please contact us by calling 813.622.8252 or 352.588.8262, or by sending an email message to [sis@tblc.org](mailto:sis@tblc.org) or [sandy.hawes@saintleo.edu](mailto:sandy.hawes@saintleo.edu).



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## SIS Officers 2005

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