



SIS INFO

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July/August 2007

Next Meeting

What: From Archivist to Author—
Writing the Columbia Restaurant’s
Centennial Cookbook

Speaker: Andrew Huse,
Assistant Librarian, USF, Tampa
Library

When: 23 August 2007
5:30-6:00 pm (Meet and Greet)
6:00-7:00 pm (Meal, Business Mtng)
7:00-8:00 pm (Program)

Where: The Columbia Restaurant
2117 East 7th Avenue
Tampa, FL 33605
813.248.4961

Parking: Street parking or parking lot across
the street.



http://www.columbiarestaurant.com/

Food: Tapas and soft beverages .
Cost will be \$10 per person, payable by cash or check. .

RSVP: Janine Awai, jawai@lib.usf.edu, or call 813.974.4336.

What's Planned

Andrew Huse is presently researching and writing the history of the Columbia
Spanish Restaurant and will discuss the Columbia’s fascinating history and
the research and writing process: conducting interviews with the owners and
employees; archival organization and research; writing recipes; and working
with a team to pull all the material together in a book that will be both
educational and fun. He will also talk about how the restaurant industry and
food habits have changed with U.S. culture as a whole. The book is due to be
available in November 2007, published by the restaurant..

Upcoming Events

For further information on this upcoming meeting,
please view the Meeting Schedule at http://www.tbhc.org/sis/meeting.htm.

**Suncoast Information Specialists Executive Committee Meeting
Minutes for 10 July 2007
Panera Bread, Westshore & Kennedy**

Attending: Janine Awai, Wanda Barrett, Alicia Ellison, Betsy King, and Caroline Reed

After a quick bite to eat, Caroline called the meeting to order.

Brochure – We started with a final review of the brochure. There were a few suggested changes and Janine will take care of updating the original file.

We had received quotes from 2 printers. To have 500 copies printed on cover stock it would be approximately \$250. Caroline has been in touch with Cheryl O'Donnell and is still waiting for a quote. Cheryl is looking into getting us a non-profit rate for printing.

After looking at the brochure it was decided that printing it on regular paper tends to bring out the colors better and will cost significantly less than using cover stock. Also, both the glossy paper and cover stock have a tendency to crack when folded, but regular (matte) cover stock will work well.

Betsy volunteered to have the brochure printed at CAE as long as SIS pays for the paper. She will talk with the person who does their printing to find out what type of paper will work best. If we print them ourselves we can control the amount that gets printed at one time.

We talked about the distribution of the brochures. They are already available at TBLC and the USF Library School. In the future we will make sure that we distribute to TBLC, USF Library School, and encourage SIS members to take them back to their own libraries. We will look at which classes meet in person at the Library School in Tampa and ask that those professors distribute the brochures in their classes.

The SARC4 Conference (South Atlantic Regional Conference of SLA) will be meeting on Feb. 9 in St. Pete. We talked

about having brochures available for this as well as the FLA Conference. Another idea that came up was seeing if we can sponsor a coffee break at either of these events so that people attending from our area will be reminded of SIS.

Budget – We are still waiting for the \$350. from the USF Library School for sponsorship of the Gary Price event. The problem seems to be that the invoice did not have USF listed on it. Wanda has resubmitted this invoice and made sure that USF is obvious on the invoice. Wanda has done continual follow-up since October to try to get this cleared up.

Future Meetings -- The August meeting date has been set for August 23. Our guest speaker will be Andy Huse. We had hoped to hold this meeting at Columbia Restaurant. The Columbia does have separate dining rooms, but they require us to choose from an events/group menu which is very expensive. The only good thing is that unlike other venues, Columbia will not charge us a room rental. Janine tried other Cuban restaurants with no luck. She has been able to secure the Grace Allen Room at the USF Library in Tampa. The problem there would be that anyone without a USF hangtag would have to pay \$4. for parking.

Andy has been e-mailing the owners of the Columbia. They are currently in Spain. He is asking that they allow us to use the Columbia Museum for our event. If this works out we should be able to order from their catering menu.

The October meeting is still up in the air. Stetson Law might want to bring Jimmy Wales to the Gulfport Campus. Janine has a message in to the Provost to see what can be arranged, especially to see if SIS can co-sponsor the event. The Provost is currently out of town. Other possibilities are to have Karen Keene talk about Medical Librarianship, Ken Kister talk about Reference Sources, or Alan Nichter talk

about engaging adolescents in reading and libraries.

The December meeting will be a social event. We will hold elections at this meeting but that will be the only business conducted. Suggestions for venues include Ceviche (downstairs), Valencia Garden (near University of Tampa), and Tampa Club. Everyone should think about possible locations for this meeting.

Officer Nominations – There is a nominating committee established. It consists of Pam Burdett, Deb Henry and Diana Sachs. Marcy Carrel has said that she would be willing to continue as

Secretary. We need to find a Treasurer and a Vice President/President Elect. Betsy said that she thought she remembered someone approaching her at a meeting saying that they would like to become more involved with SIS. She will try to recall who that individual was. Caroline said that if no one else stepped forward she would consider taking on the Treasurers responsibilities. If that were the case we would have to switch banks as there is no Bank Atlantic in the Sarasota area.

Respectfully submitted by Caroline Reed,
President



Keli Rylance: **“Special Collections Librarianship And the Fine Arts”**

PROGRAM - "Special Collections Librarianship and the Fine Arts"

Biography:

Keli Rylance serves as an assistant librarian in the Special Collections Department and as a Research Services and Collections liaison to the College of Visual and Performing Arts. She holds a Ph.D. in Art History from Pennsylvania State University and an M.L.S. degree from the University of Wisconsin-Madison. She was a postdoctoral fellow at the Newberry Library, where she became increasingly interested in the history of printing, papermaking and the book arts. She is the recent recipient of a grant from the National Endowment for the Humanities, with which she will be participating in a five-week book history seminar in Antwerp and Oxford this summer.

Program Topic:

A growing number of special collections librarians have educational backgrounds in the fine arts. The varied holdings of special collections departments and special research libraries often include visual and ephemeral materials that require a strong

knowledge of historical techniques and technologies related to such things as papermaking, printing, binding, map-making and photography. In special collections repositories, it is becoming ever more essential that librarians have an affinity for materials, their properties and inherent vices in order to safeguard such artifacts for future users.

Presentation:

Keli began by explaining her personal route to becoming a special collections librarian - beginning as a young library assistant at the Grand Forks, ND public library, to earning a Ph.D. in Art History, and then an MLS degree.

A paradigm shift is currently underway in the Rare Books and Manuscripts section of ALA and Keli discussed the ongoing white paper on core competencies for special collections librarianship. The competencies are many and varied and rarely can one individual excel in all areas.

Also, with the growing number of digital collections, there has been greater interest in accessing the physical collections, thereby creating more preservation

challenges. This trend highlights the continual need to balance access and preservation.

By highlighting materials within the USF-Tampa Special Collections, Keli addressed some of the issues facing special collections librarians. For example, USF has a large collection of science fiction materials, including a first edition of the Jules Verne book, *From Earth to the Moon*, which was set in Tampa. USF also has a large collection of sheet music, primarily from 1890-1930, and of which only about 10% is cataloged. Because much of the sheet music is printed on acidic paper, it must be stored in special containers. Storage methods must consider the nature of the material itself as well as any previous storage methods that may have left an impact.

USF also has an extensive collection of about 9,000 dime novels. These records of American popular culture have covers made from acidic paper and fragile pages made of wood pulp paper. In her investigations, Keli discovered that the Library of Congress collection of dime novels is literally disintegrating and becoming virtually unusable. The collection at Syracuse University is being digitized. USF currently has its collection in archive folders and stored with special dividers in powder-coated file cabinets.

Keli also discussed the "hidden collections" which can be found in all special collections. For example, USF has a large collection of small chromo-lithographic prints which were used as advertisements or promotions in early 20th century USA. These items are not cataloged.

A collection of about 600 glass lantern slides from 1902-1929 are another highlight of the USF-Tampa special collection. About half of these slides are hand-painted, making the collection even more significant. Many years ago, the slides were scanned and digital copies were made available. However, these digital copies are very low resolution by today's standards and they are no longer made available on the Web. Re-scanning is currently unlikely given the risk it presents to the glass slides.

Keli also discussed the concept of "inherent vice" in special collections, related to the volatility and unstable nature of certain materials. For example, USF recently received an animation-related collection from a local donor estate gift. The large collection includes a number of Disney animation cells printed on cellulose nitrate. The material is a highly volatile plastic that deteriorates, becomes flammable, and may eventually explode - presenting some serious storage issues. Eastman Kodak, for example, has separate bunker facilities for storing cellulose nitrate items. USF may be forced to return some of the items in the collection.

Keli concluded her talk by discussing the importance of collaborative work for special collections - collaborating with other librarians, scholars, museums, schools, and other organizations. Finally, Keli opened the floor to questions and answers.

Judging by the number and variety of questions, Keli's presentation on "Special Collections Librarianship and the Fine Arts" was well-received by the SIS members in attendance.

Toot Your Own Horn—Members on the Move

Key: Member names in **bold**; affiliate and non-member names in *italics*.

There are **no announcements** for this issue. Please share your successes and achievements with the group. All it takes is an email to sandy.hawes@saintleo.edu.

Interesting Research and Resources

Material culled by S. Hawes from press releases, online journals, listserv posts, and member contributions.
Key: Contributing member names in **bold**; contributing non-member names in *italics*.

Shirl Kenney sent in this link via the State Database of the Day. It is for the "Florida Electronic Federal Depository Library [and] contains links to Florida county and city government websites, demographic and statistical information, and federal depository library administration sites. Searchable by keyword."
["http://www.uflib.ufl.edu/fefdl/search/deposearch.html"](http://www.uflib.ufl.edu/fefdl/search/deposearch.html)

Here's a link to the recent US News and World Report college rankings:
http://colleges.usnews.rankingsandreviews.com/usnews/edu/college/rankings/rankindex_brief.php.

From PW Children's newsletter, here's a link to Charles Bayless's *Through the Magic Door*, an "Internet-Only, Children's Only" website that "replicates the benefits of a small independent bookstore. Check it out at <http://www.ttmd.com/>. :

Shirl Kennedy also sent in this link to "something Gary's been working on":
<http://digbig.com/4tkap>

Want an international opportunity? How about the 5th International Lifelong Learning Conference, 16-19 June 2008 at Rydges Resort, Yeppoon, Queensland, Australia? The 2008 Lifelong Learning Conference website can be viewed at:
<http://lifelonglearning.cqu.edu.au/2008/>

Dr. John Jaeger of Dallas Baptist University suggests reading this study released by the Online publishers Association about people's online reading habits.
<http://www.reuters.com/article/technologyNews/idUSN1335166120070813>

Bernie Sloan suggests reading this "Good debate from the Guardian (UK) on the pros and cons of Web 2.0" at
http://commentisfree.guardian.co.uk/take_two/2007/08/andrew_keen_v_emily_bell.html

Ellyssa Kroski, a Reference Librarian at Columbia University Butler library, recently posted a three-part series on the "Top Ten Facebook Apps for Librarians" on her iLibrarian blog. Here are the links.
<http://oedb.org/blogs/ilibrarian/2007/top-ten-facebook-apps-for-librarians-part-one/>
<http://oedb.org/blogs/ilibrarian/2007/top-ten-facebook-apps-for-librarians-part-two/>
<http://oedb.org/blogs/ilibrarian/2007/top-ten-facebook-apps-for-librarians-part-three/>

Alicia Ellison sent in this link to a story from The Miami Herald that quotes our August meeting guest speaker, Andy Huse:
http://www.miamiherald.com/tropical_life/story/196205.html

Do you have an idea for a presentation? Do you know someone who would be perfect to speak at a meeting? Would you like to volunteer your services? If so, please contact us by calling 813.622.8252 or 352.588.8262, or by sending an email message to sis@tblc.org or sandy.hawes@saintleo.edu.



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